

OCT 17 1924

©CIL 20670
HORSE SENSE

Photoplay in five reels

Directed by Ward Hayes

Author of the Photoplay (under section 62)
Arrow Film Corporation of U.S.

©CIL 20670

Synopsis

Oct 17 1924

"HORSE SENSE"

Cast

Robert Mayfield - A wanderer and drone	- Richard Hatton
Molly McLane - Proprietress of the Bar-X Ranch	- Marilyn Mills
Nat Culver - Foreman of the Bar-X Ranch	- Elias Bullock
Sheriff Crawford	- Leon Kent
"Bluff" Harkins - bad man and bandit	- Raymond Thompson
"Beverly" - the wonder mare	- by herself
"Star" - the wonder horse	- by himself

The Story

Robert Mayfield, ne'er-do-well, coming to a cross roads, cannot decide which to take, but being of a happy-go-lucky disposition he flips a coin. "Inferno Flats" wins. He trudges along and at last, dusty and warm, sits down to eat his lunch and rest awhile. He discovers an ant hill beside him and impressed by the untiring efforts of the ants, makes up his mind to go to work, when suddenly he finds himself looking into the barrel of a gun in the hands of "Bluff" the bandit. The mighty arm of the law is slowly but surely encircling "Bluff", but he makes a last attempt to escape. At the point of the revolver he forces Mayfield to exchange clothes with him.

"Paradise Ridge", the town at the end of the other highway, is the scene of great excitement. The bank has been robbed, the Sheriff is away and the Bank Manager has lost his head.

Nat Culver, foreman of the Bar-X Ranch, but in league with the bandit, assumes authority in the Sheriff's absence, organizes a posse and goes in pursuit of the bandit. The posse separates at the dividing line of the two roads.

"Bluff" comes to the Bar-X Ranch. "Star" is saddled outside and one of the hands is standing nearby. "Bluff" overpowers the man and dashes away on "Star". Molly, owner of the Ranch, sees this and mounting "Beverly" rides after the Sheriff. "Star" revolts at this method of procedure on the part of a stranger and starts to "act up". He shies at everything, rears, walks up the banks at the side of the road, turns around and trots backwards and in fact does everything to be contrary and as a last resource tosses his rider into the ditch and starts back to the Ranch. On the way he gets tangled in some barbed wire. Mayfield comes along and disentangles him. "Star" immediately nudges him continuously so Mayfield mounts and lets "Star" take his course. They are leisurely cantering along when Culver with half the posse ride up. Culver sees a handkerchief with a butterfly around Mayfield's neck - one of the marks of identification of the bandit - they are about to lynch him when the rest of the posse ride up with "Bluff". There is an argument during which Molly and the Sheriff arrive. Molly recognizes the bandit and Mayfield is released.

Culver instructs the posse who are composed of his gang to have a fake lynching and leave "Bluff" apparently dead, while he tells the Sheriff he couldn't control the men.

Mayfield goes to work on the Bar-X Ranch. He is constantly with Molly to the rage of Culver who is engaged to her. Mayfield is gathering flowers at the edge of a precipice when Culver comes up, they have a vicious hand to hand fight, Mayfield beats Culver and offers to shake hands, but when his back is turned Culver pushes him over the cliff. Mayfield sustains a broken leg. "Star" seeing his master lying there helpless goes back to the Ranch and paws at the door. Molly follows him on "Beverly" and arrives in time to prevent the helpless Mayfield from being mauled by an immense grizzly bear. With the help of "Beverly" she gets Mayfield home.

On his recovery he cannot bear to remain longer at the Bar-X knowing Culver is Molly's fiance, so he goes away. Molly presents him with "Star".

About this time there is another bank robbery. Culver steals the loot and lures Molly away with the aid of a forged note from Mayfield. The horses bolt, Culver leaps to try and save himself, but in doing so he is injured and lies unconscious in the road. Molly is alone in the runaway wagon and is on the verge of being hurled to instant death. Mayfield sees the runaways and riding furiously after her arrives in time to save Molly and the horses from a headlong dash over the cliff edge.

The posse, in search of the bandit responsible for this new robbery, come upon Culver lying by the roadside and discover the loot hidden in his shirt. Taking him back to jail they meet Mayfield and Molly. Culver's duplicity is disclosed whereupon Molly engages a new foreman and prospective husband.

The End.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress